

CURRICULUM VITAE
2018

Name : **LaShonda Katrice Barnett, Ph.D.**
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Selected Academic Positions Held

- **University of Massachusetts-Amherst**, Amherst, MA: full-time Visiting Lecture, History Department, September 1, 2018- May 30, 2019.
- **Northwestern University**, Evanston, IL: Visiting Assistant Professor, Gender & Sexuality Studies and African American Studies, July 1, 2016-Aug. 31, 2017.
- **DePaul University**, Chicago, IL: Post-Doctoral Visiting Fellow, The DePaul Humanities Center, “Performing Identity” Group, Jan.-June, 2017.
- **Brown University**, Providence, RI: Visiting Assistant Professor, Ethnic Studies, Jan. 2013-June 2013; Invited Visiting Scholar, Africana Studies Department, Aug. 2011-Dec. 2012.
- **Hunter College/CUNY**, New York, NY: Adjunct Assistant Professor, Africana & Puerto Rican Latino Studies, Jan. 2010-May 2012.
- **Sarah Lawrence College**, Bronxville, NY: Invited Guest Faculty, History & Africana Studies, Aug. 2003-May 2006; Aug. 2007-May 2010.
- **Columbia University**, New York, NY: Invited Visiting Scholar, Institute for Research in African American Studies, African American Literature & Jazz Studies, Aug. 2002-May 2003.

Education

Ph.D., American Studies (2012), The College of William and Mary, Williamsburg, Virginia.

Dissertation: *‘Learning How to Listen’: Analyzing Style & Meaning in the Music of Abbey Lincoln, Nina Simone and Cassandra Wilson.*

Doctoral Qualifying Exams: 1) African American Literature, Slavery-Contemporary 2) African American History, Middle Passage-Present 3) African American Performance Studies, emphasis, Jazz Studies 4) U.S. Women’s History, Colonial period-present. Committee: Dr. Hermine D. Pinson, Chair; Dr. Kimberley L. Phillips; Dr. Arthur Knight; Outside Reader, Dr. Mark Anthony Neal (Duke University)

M.A., Women’s History (1998), Sarah Lawrence College, Bronxville, New York.

Masters Thesis: *‘A Journey Home’: New York African American Lesbians and Religious Autonomy*

B.A., English Literature & Linguistics (1995), University of Missouri, Kansas City, Missouri.

Language Study

German || Russian || Spanish

Selected Academic Fellowships and Awards

- Finalist, TIAA-CREF Ruth Simms Hamilton African Diaspora Research Fellowship (Jan. 2005): \$30,000.00. Decl.
- Visiting Scholar Fellowship, Institute for Research in African American Studies, Columbia University (Aug. 2002-May 2003): \$10,000.00
- The College of William and Mary Arts & Sciences Graduate Fellowship (Aug. 1998-May 2003): \$14,500.00 annually plus tuition waiver
- Southern Regional Education Board (SREB) Doctoral Scholar Fellowship (1998-2001): \$14,000.00 annually

Selected Artistic Grants and Awards

- National Endowment for the Humanities Artist Grant w/ Rhode Island Council for the Humanities #45.129, \$20,000 (for research on Rhode Island's 18th century black seamen). July 2011
- Paul Cuffe Memorial Fellowship, Munson Institute of Maritime Culture, Mystic Seaport, Mystic, CT (for research on Rhode Islands 18th century black seamen life). July 2010.
- Sewanee Writers Conference, Sewanee, TN, Tennessee Williams Scholar for Fiction Summer 2009.
- Fine Arts Work Center, Provincetown, MA, Advanced Fiction Fellow. Summer 2008.
- Money for Women/ Barbara Deming Memorial Fund, Individual Artist Grant for Short Fiction. May 2004.
- College Language Association Margaret Walker Award for Short Fiction. March 2000.

Teaching and Research Interests

History & Literature & Music (specifically, Jazz Studies) of the African Diaspora; Oral History; U.S. Cultural History; Women's History and Literature; Museum Studies and Material Culture.

Book Manuscript Reviewer

Indiana University Press

SELECTED PUBLICATIONS

Articles

Barnett, LaShonda K. Encyclopedia Entries, Abbey Lincoln and Nina Simone. In Encyclopedia of The African Diaspora, ed. by Carole Boyce Davies. Vols 1-2. Florida International University Press, 2008.

Non-fiction Books

I Got Thunder: Black Women Songwriters On Their Craft. New York: DaCapo Press 2007. (Interviews on creative process with multi-genre artists representing folk, blues, gospel, jazz, rhythm and blues, including Abbey Lincoln, Brenda Russell, Chaka Khan, Dionne Warwick, Joan Armatrading, Miriam Makeba, Nina Simone, Nona Hendryx, Odetta, Shemekia Copeland, Shirley Caesar, Toshi Reagon, Patti Andress of Tuck & Patti, and more.)

Sounding Off: Conversations with Women Musicians of the African Diaspora. Forth, University of North Texas Press).

Fiction Books

Jam On The Vine: A Novel. New York: Grove/Atlantic Inc., Hardback, Feb. 2015; Paperback, Feb. 2016 (Executive Editor/VP, Elisabeth Schmitz). *Debut historical novel wherein the black female protagonist launches a black newspaper in the Jim Crow Midwest.*

Recognition and Honors for Jam on the Vine: A Novel

2016 Lambda Literary Award **Finalist**; 2016 American Library Association's Stonewall Honor Book Award; 2015 Crooks Corner Book Prize **Shortlist**; 2015 Earphones Award by **Audiophile** for the *Jam on the Vine* audiobook, narrated by Phylicia Rashad; 2015 *Elle Magazine* Lettre's March **Reader's Prize**; 2015 Tennessee Williams Literary Fest/Saints & Sinners Emerging Writer Award (tied for 1st place w/Saeed Jones.)

Fiction Books, cont.

Callaloo and Other Lesbian Love Tales. Norwich, Vermont: New Victoria Publishers, October 1999.

Broken Shoes For Walking (Wings That Never Fit): Short Stories. *currently under submission at several literary publishing houses [For verification, contact literary agent, Gail Hochman of Brandt & Hochman Literary Agents. Inc.]

*In Progress: God's Folly!: A Novel.

Short Fiction

"You're The Sweetest One," in *Common Literary Magazine*, ed. Jennifer Acker, Print journal and online (October 2017) URL: <https://www.thecommononline.org/youre-the-sweetest-one/>

"The Art of Losing," in *Desire: 100 of Literature's Most Sexiest Stories*, ed. Mariella Frostrup (London: Head of Zeus, Oct. 2016): 491-496.

"Waltz Me Once Again," in *Providence Noir*, ed. Ann Hood (New York: Akashic Books, June 2015): 93-110.

"Road To Wingo," in *SN Review*, ed. Joseph Conlin. (August **2014**) URL: <http://www.snreview.org/0114Barnett.html>

"Broken Shoes For Walking (Wings That Never Fit)," in *Printers Row Journal, The Chicago Tribune*, ed. Elizabeth Taylor (forth, May 18, 2014).

"Ezekiel Saw The Wheel," in *Guernica Magazine/PEN*, Special AMERICAN SOUTH edition, ed. Meakin Armstrong (March **2014**). URL: <http://www.guernicamag.com/fiction/ezekiel-saw-the-wheel/>

"Graf," in *Juked Literary Journal*, No. 11, ed. J.W. Wang (March **2014**): 85-98. URL: <http://www.juked.com/2014/01/lashonda-katrice-barnett-graf.asp>

"Courage, Meine Freundin," in *Skin to Skin Literary Magazine*, No. 4, ed. Eboni Sade (Dec. **2013**): 48-55.

"Graf," in *Half-Baked: An Online Literary Journal*, ed. Faith Breisblatt (Nov. **2013**) URL: <http://www.half-bakedjournal.com>

"Road To Wingo," in *Works (of Fiction) in Progress Literary Journal*, ed. Roland Goity. (September **2013**) URL: <http://www.wipsjournal.com/lashonda-katrice-barnett-road-to-wingo-from-please-call-me-baby-a-story-collection-in-progress/>

"Hen's Teeth" in *The New Orleans Review*, 39.1, ed. Mark Yakich. (New Orleans: Loyola University, July **2013**): 61-90. *Available as a Kindle Single here: <http://www.amazon.com/Hens-Teeth-Orleans-Review-ebook/dp/B00DDYACR6>

"533" in *Gemini Online Magazine*, ed. David Bright. (April **2013**). URL: <http://gemini-magazine.com/barnett533.html>

Short Fiction, cont.

“Dear, dear Shay” in *The Letter Q: Queer Writers’ Notes to their Younger Selves*, ed. Sarah Moon (New York: Scholastic/Arthur Levine Books, **2012**): 161-164.

“Callaloo” in *Callaloo: A Journal of African Diaspora Arts & Letters*, 30: 1, ed. Charles H. Rowell (Baltimore: Johns Hopkins University Press, **2007**): 169-181.

"Spice Girl" in *Hot & Bothered III: Short, Short Fiction of Lesbian Desire*, ed. Karen X. Tulchinsky (Vancouver, BC Canada: Arsenal Pulp Press, 2001): 46-48.

"Breakfast With Dinah" in *Hot & Bothered II: Short, Short Fiction of Lesbian Desire*, ed. Karen X. Tulchinsky (Vancouver, BC Canada: Arsenal Pulp Press, 1999): 48-51.

"Rituals" in *Lesbian Short Fiction: An Ongoing Anthology of Lesbian Literature 5*, no.1, ed. Jinx Beers (Las Vegas: Tantra Publishers, 1998): 101-114.

"Callaloo" in *Homestretch: Chasing The American Dyke Dream*, ed. Susan Fox Rogers (San Francisco: Cleis Press, 1998): 212-215.

"Private Rituals" in *Hot & Bothered: Short, Short Fiction of Lesbian Desire*, ed. Karen X. Tulchinsky (Vancouver, BC Canada: Arsenal Pulp Press, 1998): 149-151.

"New Kid On The Block" in *Lesbian Short Fiction: An Ongoing Anthology of Lesbian Literature 3*, no.1, ed. Jinx Beers (Las Vegas: Tantra Publishers, 1997): 137-141.

"Black Triangles, Rainbows and Dykes" and "It Happened One Sunday Afternoon" in *Does Your Mama Know: An Anthology of Black Lesbian Stories*, ed. Lisa C. Moore, ed. (Decatur GA: Redbone Press, 1997): 67-69; 139-142.

Media/Feature Interviews

NPR, San Francisco affiliate, KALW "UpFront" with Sandip Roy. Subject: Black women songwriters & black music. Jan. 2008.

NPR, New York affiliate, WNYC "Soundcheck" with John Schaefer. Subject: Black women songwriters & black music. Dec. 2007.

ABC Radio Network, "The Touch," with Pam Gibson. Subject: Black women songwriters & black music. Dec. 2007.

NPR, National Syndication, "News & Notes" with Farai Chideya. Subject: Black women songwriters & black music. Nov. 2007.

WCBQ-AM 1340, Paradise Radio Network, "World Leaders & Thinkers In Their Own Words" with Dr. Alvin Augustus Jones. Subject: Black women songwriters & black music. Dec. 2007.

Invited Guest Lectures and Panel Participation

Sarah Lawrence College, Bronxville, NY, September 27, 2018, "The Yellow Brick Road to Gilded-Age History at Chicago's Newbury Library," Gerda Lerner Lecture Series.

DePaul University, Chicago, IL, March 13, 2017, The DePaul Humanities Center's Annual Catholic Intellectual Tradition Salon on Performing Identity, "Hey, Lordy Mama": Reading Abbey Lincoln's Lyrics as Womanist Autoethnography."

DePaul University, Chicago, IL, April 20, 2017, The DePaul Humanities Center's Transformations Symposium: Art, Ideology, Identity, "When I'm Called home: Aural Sites of Re-Memory in the Music of Abbey Lincoln."

Printers Row Lit Fest, Jones College, Chicago, Illinois, June 11, 2016, "Feminsim.," Moderated by Greta Johnsen, Aired on C-SPAN2/BOOKTV.

***Invited Guest Lectures and Panel Participation, Cont.**

University of Illinois, Urbana-Champaign, IL, December 6, 2013, “Hip Hop & Punk Feminisms Conference: Theory, Genealogy, Performance,” Public Interview w/Hip Hop artist.

American Museum of Natural History, New York, NY, April 27, 2013, “Expressions of Beauty: Sights and Sounds,” Panel discussant.

Sarah Lawrence College, Bronxville, NY, April 22, 2013, “Who Is Killing Us: On the 35th Anniversary of the Boston Murders: The Combahee River Collective’s Black Womanist Stance Against Violence”

Berkshire Festival of Women Writers, Lenox, MA, March 23, 2013, “Talk to Her: Interviews with Women Musicians.”

Newport Historical Society, Newport, RI, November 15, 2012, “For I Knew A Ship From Stem to Stern...And Could Talk Sailor Like Any Old Salt: Rhode Island’s Black Seafaring Men.”

Brown University, Africana Studies Department, Providence, R.I., May 9, 2012, “To Serve Before the Mast: Recovering the Legacy of Rhode Island’s Black Mariners.”

University of Rhode Island, Rumowicz Program in Literature and the Sea, Kingston, Rhode Island, March 20, 2012. “Fictive Historicizing: Black Seafaring Men in 18th c. Rhode Island.”

Providence Athenaeum, Salon Series: Hark! The White Whale! On the 160th Anniversary of *Moby Dick*, Providence, Rhode Island, February 17, 2012. “To Serve Before the Mast: Recovering the Lost Legacy of Rhode Island’s Black Seamen.” Christina Belivacqua.

CUNY-Lehman College, Black History Month Celebration, Bronx, New York, February 23, 2010. Reading from Novel-In-Progress, Jam! Dr. Bertrade Ngo-Ngijol Banoum, Director, Women’s Studies Program.

Mountbatten Program, New York, New York, January 29, 2009. “Siren Songs: Jazzwomen & the Audience.” Dr. Yogini Joglekar.

Mountbatten Program, New York, New York, September 8, 2008. “Siren Songs: Jazzwomen & the Audience.” Dr. Yogini Joglekar.

Brooklyn Heights Public Library, Brooklyn Heights, New York, April 23, 2008. Spring Gala Event Keynote Lecture: “Celebrating 50 Years of Bossa Nova: An Aural Retrospective of the Brazilian Music that Swept the World.” Diana Sand, Chair, Friends of the Library.

Museum of the African Diaspora, San Francisco, California, February 2, 2008. “On The Way to the Music: Ethnography & Black Women Singer-Songwriters.” Shiree Dyson, Manager of Education.

Center for Continuing Education, Sarah Lawrence College, Bronxville, New York, April 20, 2007. “Sounds of Blackness: The Vocal Jazz Repertoire of Anita O’Day.” Dr. Mayra Bloom.

***Invited Guest Lectures and Panel Participation, Cont.**

27th Annual Joint Meeting of the New England Popular Culture Association and American Culture Association. Boston Marriot Copley Place, Boston, Massachusetts, April 4-7, 2007. "On The Way to the Music: Ethnography and Black Women Performing Songwriters."

Department of English, The College of William and Mary, Williamsburg, Virginia, March 1, 2006. "Learning How to Listen': On Language and Singing." Dr. Hermine Pinson.

Jazz at Lincoln Center, Nesuhi Ertegun Jazz Hall of Fame, New York, New York, November 18, 2005. "Time for Two: Analyzing the Performances of Ella Fitzgerald and Billie Holiday." Nyala Wright, Education Manager.

Sarah Lawrence College, Bronxville, New York, August 31, 2005. "Black Like Me?: Theorizing the African Diaspora."

Department of Culture, John F. Kennedy Institute für Nordamerikastudien, Freie Universität, Berlin, Germany, July 13, 2005. "Siren Songs: Jazzwomen & the Audience." Dr. Johannes Völz.

Sarah Lawrence College, Bronxville, New York, February 22, 2005. Black History Month Keynote Lecture: "My Name Is Peaches!': Womanist Autoethnography: Speech, Voice and Community in Black Women's Music." Dr. Priscilla Murolo, Director, Graduate Program in Women's History.

Sarah Lawrence College, Bronxville, New York, February 6-8, 2004. "*Blues People* 40 Years Later: A Symposium on Jazz Criticism & The Music." Panel: Musicians and the Music. The Blues Muse in the Music of Abbey Lincoln, Nina Simone and Cassandra Wilson." Dr. Komozi Woodard.

Department of Music, New York University, New York City, April 15, 2003. "All That Jazz: Improvisation and Black Girls' Games." Dr. Kyra Gaunt.

Department of Music, New York University, NYC, March 25, 2003. "Rock, Rock to the Planet Rock, Bam! Don't Stop!': African Bambatata & African American Girl's Games." Dr. Kyra Gaunt.

Institute for Research in African-American Studies, Columbia University, New York, November 22, 2002. Conversation Series. "The Circle Is Never Broken: Afrodiasporic 'Voicing,' The Discursive Tradition from Spirituals to Neo-Soul." Dr. Mignon R. Moore.

Institut für Jazzforschung, Universität für Musik und Darstellende Kunst, Graz, Austria, October 3, 2002. "'I Got Thunder (And It Rings!)': The Afrodiasporic 'Voice' of Abbey Lincoln."

Institute for Research in African American Studies & Center for Jazz Studies, Columbia University, New York, December 7, 2001. For the Love of Abbey: Abbey Lincoln Symposium. Panel: Lyrics & Composition. "'Hey Lordy, Mama': Dialogics and the Ritual Performance of Abbey Lincoln." Dr. Farah Jasmine Griffin, Director, Institute for Research in African-American Studies.

***Invited Guest Lectures and Panel Participation, Cont.**

Department of English, The College of William and Mary, Williamsburg, Virginia, October 8, 2001. "I Got Thunder (And It Rings!): Afrodiasporic Voicing in the Music of Abbey Lincoln, Nina Simone and Cassandra Wilson." Dr. Hermine Pinson, Chair, Black Studies.

Sarah Lawrence College, Bronxville, New York, February 1, 2001. "Learning How to Listen: Analyzing Performance & Meaning in the Music of Abbey Lincoln, Nina Simone, and Cassandra Wilson." Dr. Priscilla Murolo, Director, Graduate Program in Women's History.

Breaking Boundaries: The Berkshire Conference on the History of Women. University of Rochester, Rochester, New York, June 4-6, 1999. Panel: Politics and Women's History. "Politicizing Creative Acts." Dr. Priscilla Murolo, Director, Graduate Program in Women's History, Sarah Lawrence College.

Papers Presented and Panel Participation at Professional Meetings

33rd Annual Conference of the SW/TX Popular Culture Association and American Culture Association. Hyatt Regency, Albuquerque, New Mexico, February 9, 2012. Panel: Music: Traditional, Political, Popular. "Rekindle the Spirit: On the Aural Site of Re-Memory in Women's Vocal Jazz Performance."

"(Re) Covering Dylan: Black Jazzwomen's Interpretation of the Dylan Songbook (Abbey Lincoln, Nina Simone & Cassandra Wilson)." Highway 61 Revisited: Bob Dylan Symposium. University of Minnesota, Minneapolis, Minnesota, March 26, 2007.

"My Name Is Peaches!": Womanist Autoethnography and Black Women's Song Lyrics." Locating Women's Studies: Formations of Power & Resistance, 27th Annual National Women's Studies Association Conference. Oakland Marriott City Center, Oakland, California, June 15-18, 2006.

"You Took My Teeth!": Abbey Lincoln, Nina Simone and Black Power Musical Discourse." Race, Roots, and Resistance Conference: Revisiting the Legacy of Black Power. African American Studies & Research Program. University of Illinois, Champaign-Urbana, March 30-April 1, 2006.

"I Got Thunder (And It Rings!): The Afrodiasporic 'Voice' in Music." Diasporic Encounters and Collaborations Third Biennial Conference. The Association for the Study of the World-wide African Diaspora, Sofitel-Copacabana Hotel, Rio de Janeiro, Brazil, October 5-7, 2005.

"The Circle Is Never Broken: The Afrodiasporic 'Voice' in Expressive Black Culture." International African American Nationalism(s) Conference. Université Tours, Tours, France, November 28-30, 2003.

Papers Presented and Panel Participation at Professional Meetings, Cont.

“Bits and Pieces: Historicizing African American Quilts.” National Association of African-American Studies Conference. Houston Adams Mark Hotel, Houston, Texas, February 11, 1999.

“In Our Own Words: Public History, Museology and the African American Experience.” National Association of African-American Studies Conference. Houston Adams Mark Hotel, Houston, Texas, February 10, 1999.

“(In)Visibility and Its Discontents: African American Lesbians in The Black Church.” Annual Conference on African American Creativity & Scholarship. Towson State University, Towson, Maryland, April 24-26, 1998.

“Our Mother’s Traveling Shoes: Women Writers of the Harlem Renaissance and the Literature of Escapism.” American Women Writers of Color Conference. Salisbury State University, Salisbury, Maryland, October 31-November 2, 1997.

“Female Generation: The Transition from Nineteenth-Century Romantic Friendship Decadence to Early Twentieth-Century Lesbian Literature.” Forms of Desire 7th Annual Queer Graduate Studies Conference. City University of New York, New York, New York, April 4, 1997.

“The Influence of Nineteenth-Century American Lesbian Literary Styles on Early Twentieth-Century Lesbian Fiction.” Women and Power Women’s Studies Conference. Middle Tennessee State University, Murfreesboro, Tennessee, February 21, 1997.

Graduate Advising/M.A. Thesis Committee Directorship at Sarah Lawrence College

M.A. Thesis Advisor, Fall 2005/ Spring 2006. Angela Lupton, ‘It’s About Time Someone Told That Motherless Lass She’s A Girl’: Transgressing Gender and Sexuality in the Hollywood Musical, 1953-1964.

M.A. Thesis Committee, Spring 2006. Desiree Fields, ‘Carnivorous Flowers’: Black Women, Desire, and Dissemblance in the Literature of the New Negro Renaissance, 1920-1930.

M.A. Thesis Committee, Spring 2006. Rebecca Blatt Silverstein, Inducing Guilt: Mainstream Management of White Middle Class Women During World War II.

Courses Taught

Northwestern University, Departments of Gender & Sexuality Studies & African American Studies

GNDR_ST 230-0: The Roots of Feminism:

African American Women’s History

GNDR_ST 371-0-20: Whose Body Is It

Anyway?: A Cultural History of the 20th/21st

Centuries

Fall Quarter 2016

Courses Taught, Cont.

Northwestern University, Departments of Gender & Sexuality Studies & African American Studies

GNDR_ST 341-0-21: African Women Writers

AF_AM_ST 210-0: Survey of African American Literature

Winter Quarter 2017

Northwestern University, Departments of Gender & Sexuality Studies & African American Studies

AF_AM_ST 211-0: Literatures of the Black World

AF_AM_ST 250-0: Race, Class, Gender

Spring Quarter 2017

Brown University, Center for the Study of Race & Ethnicity in America

ETHN300: Ethnic Writing

Spring 2013

Hunter College/CUNY, Africana and Puerto Rican/Latino Studies Dept.

AFPRL 237: African-Caribbean

Literature **Spring 2012, Fall 2011,**

Spring 2011

AAS 267: Introduction to African American Literature **Fall 2011, Spring 2011, Fall 2010, Spring 2010**

AAS 344: African Women Writers **Spring 2011**

Sarah Lawrence College, History & Africana Studies

HIST 4021R: Whose Body Is It Anyway? A Cultural History of the 20th Century (yearlong seminar, graduate students and upper classmen) 2009/10

HIST 3219R: African Diasporas: Negotiating Dispersion in the Americas & Europe (yearlong seminar) 2005/6

HIST 6705I: Black Male Writers: A Cultural History, 1945-2000 *Ind. Study, Spring 2005

Sarah Lawrence College, History & Africana Studies

HIST 3219R: African American Women's History: Demarginalizing Race & Gender (yearlong seminar, graduate students and upper classmen)

Fall/Spring Semesters 2004/05

Fall/Spring Semesters 2003/04

Courses Taught, Cont.

HIST 3217R: The Museum in African America
Fall 2003

LITR 3257R: The Family in a Black Literary Context
Bronxville, New York 10708-5999
Fall 2003 (Oct-Dec. Substitution for colleague on emergency sick leave)

Director, Senior Thesis Writing Workshop
Fall 2004-Spring 2006

Columbia University, Institute for Research in African American Studies

*Invited Visiting Scholar

Spring 2003, AAS C3930: The City in Afrodiasporic Literature

Fall 2002, AAS C3930: Mapping Jazz: The Geography & Ethnography of African American Music

Hampton University, English Dept.

English 313: African American Literature I, 1700-1920
Summer 2000

University of Richmond, English Dept.

English 20: Women in Modern Literature
Fall 1999

Additional Teaching Experience

Women in Jazz, Jazz 101, Adult Education Course Instructor (2005-2007)

Jazz at Lincoln Center, Irene Diamond Education Center
33 West 60th Street
New York, New York 10023

Professional Educational Consulting Experience (2000-2003)

Educational Consultant, Grades Pre-K through 12, New York Public Schools
Ventures Education Systems Corporation.
245 Fifth Avenue, Suite # 802
New York, New York 10019

Responsibilities included:

- design and delivery of training in techniques of student-centered balanced literacy instruction and standards alignment for NYC public schools, pre-K through 12.
- research, writing/editing of training and test preparation materials for teachers and parents
- strategic planning with districts and schools
- establishing and maintaining partnerships with district and school contacts

Creative Writing Workshops Facilitated (Not for Academic Credit)

Selected Creative Writing Workshops Facilitated

Adults

- Ocean State Writers Conference, Kingston, RI. “The Truthful Lie: Historical Fiction” and “Writing the Sea,” Summer 2013
- Ocean State Writers Conference, Kingston, RI. “The Interview,” Summer 2012
- Sunstar Festival, Pittsburgh, PA. “Getting Started: Producing a Fine Draft,” Winter 2009
- Sarah Lawrence College, Center for Continuing Education, "Mapping Short Fiction," September-December 2007

Youth

- Our Sisters School, New Bedford, MA. “Telling Your Story: Memoir,” Winter 2012
- True Colors Residence, New York, NY. “Queer Memoir,” Spring 2012